

I.

Allegro moderato.

R. & R. 864^b

Violoncello.

E *a tempo*

pp *poco cresc.*

F *pp* *pizz.* *arco*

pp

p

G *f* *f* *3*

f

H *decresc.* *1*

p dol. *dim.* *pp*

cresc. *f cresc.* *ff*

decresc. *p dim.* *pp*

K

L *dim.* *p dol.*

Violoncello.

3

13

pp *p* *cresc.*

M *pp dol.* *cresc.*

sf *f*

N *poco ritard.* *f* *pizz.* *arco* *f* *mf*

poco più tranquillo

sf *ff* *p* *poco ritard.* *p*

0 *a tempo animato*

f *p* *f*

a tempo I. *ff*

sf *fff* *ritardando* *a tempo tranquillo* **1**

pizz. *arco*

Violoncello.

II.

Allegro giocoso.

3

f *cresc.*

marc. *p* *pp*

ff *p*

sf *sf*

sf *f*

8

f *sf* *sf*

f

3

cresc. *ff* *p* *pp*

ff

pizz. accelerando *arco* *Fine.*

Violoncello.

5

Trio.
Poco più moderato.

Violoncello score for the Trio section, measures 1-18. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a *pizz.* (pizzicato) marking. Measure 3 is marked *pp*. Measure 4 has a first ending bracket. Measure 5 is marked *p*. Measure 6 has a *cresc.* (crescendo) marking. Measure 7 is marked *f cresc.*. Measure 8 is marked *ff*. Measure 9 has a *cresc.* marking. Measure 10 is marked *f espress.*. Measure 11 is marked *p*. Measure 12 is marked *dim.*. Measure 13 is marked *Allegro D. C. senza rep. al Fine.*. Measure 14 is marked *p*. Measure 15 is marked *dim.*. Measure 16 is marked *pp*. Measure 17 is marked *cresc.*. Measure 18 is marked *dim.*.

III.

Andante con moto, ma tranquillo.

Violoncello score for the Andante section, measures 19-28. The music is in 6/8 time and features a variety of dynamics and articulations. Measure 19 is marked *p sotto voce*. Measure 20 is marked *mp*. Measure 21 is marked *dim.*. Measure 22 is marked *pp*. Measure 23 is marked *cresc.*. Measure 24 is marked *dim.*. Measure 25 is marked *pp*. Measure 26 is marked *cresc.*. Measure 27 is marked *dim.*. Measure 28 is marked *pp*.

R. & R. 864^b

Violoncello.

VAR. I.

pizz.

VAR. II.

VAR. III.

Più lento.

Violoncello.

7

First system of music for Violoncello, measures 1-12. The key signature has one sharp (F#). The first staff begins with a *pp* dynamic. The second staff begins with a *p* dynamic. The third staff includes markings for *cresc.*, *dim.*, *p*, and *pp*.

VAR. IV. Tempo I.

Second system of music for Violoncello, measures 13-28. The key signature changes to two flats (Bb, Eb). The first staff begins with a *pp cant.* marking. The second staff includes first and second endings, with dynamics *f*, *f*, and *p*. The third staff includes a *pp* dynamic. The fourth staff includes an *Animato.* marking and a *p cresc.* dynamic. The fifth staff includes an *f cresc.* dynamic.

CODA.

Third system of music for Violoncello, measures 29-38. The first staff includes a *fff* dynamic. The second staff includes markings for *dim.*, *f largamente*, and *ritard.*. The third staff includes markings for *a tempo*, *p*, *poco rit.*, and *dim.*. The fourth staff includes markings for *pp* and *calando*.

Violoncello.

IV.

Vivace non troppo.

[illegible]

Violoncello.

9

F pizz. 1 arco
p *ppdol.*

G 4
sempre pp

p *cresc.*

f *p*

H *f* *f appassionato* *p*

cresc. *molto cresc.*

I *sf* *ff* *ff*

pp *p*

f *sf* *sf* *sf*

K 1
sf *sf* *ff sempre*

sf *sf* *p dol.* *sf*

sf *pp cresc.* *f* arco

L pizz. 2
p

Violoncello.

M
cresc.
N
sf *sf* *sf* *fff*
p scherz.
pp
p cresc.
f
ff decresc. *p* *pp* *ff decresc.*
3 pizz. *3* *3 arco* *1 2 3 4*
cresc.
 5 6 7 8 9 10 **Poco a poco più animato.**
f
Presto.
ff *fff*
1 *ff*